

# I Have Begun My Ascent

Dear Esther

Composed by Jessica Curry  
Transcribed by Michael Hitchens  
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Slow but proud

Piano

*f* *mf*

9

Pno.

17

Vlcs.

*mf*

Pno.

27

Vlcs.

Pno.

35

Score for measures 35-37. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violins 1, Violins 2, Violas, Violas, and Piano. The first violin part has a melodic line with a long note in measure 37. The second violin part has a rhythmic pattern of eighth notes. The viola parts have a similar melodic line to the first violin. The piano part provides harmonic support with chords and a bass line.

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Pno. *mf*

38

Score for measures 38-40. The score continues with the same five staves. The first violin part has a melodic line with a long note in measure 39. The second violin part continues with the rhythmic pattern of eighth notes. The viola parts have a similar melodic line to the first violin. The piano part provides harmonic support with chords and a bass line.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.



48

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Pno. *mf*

56

Vlcs.

Pno.

63

Vlcs.

Pno.

72

Pno.