

This Godforsaken Aerial

Dear Esther

Composed by Jessica Curry
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Moderato

Piano

mf

Pno.

Pno.

Pno.

Pno.

Vln.

mp

Vlc.

mp

Pno.

35

Vln.

Vlc.

Pno.

41

Vln.

Vlc.

Pno.

46

Vln.

Vlc.

Pno.

51

Vln.

Vlc.

Pno.

f

57

Vln.

Vlc.

Pno.

p

64

Pno.

mp

71

Pno.

mf *f*

78

El. Pno.

mf

Pno.

mf

mf

84

Vln.

mp

Vln.

mp

Vlc.

mp

El. Pno.

Pno.

90

Vln. 
 Vlc. 
 El. Pno. 
 Pno. 

96

Vln. 
 Vln. 
 Vlc. 
 El. Pno. 
 Pno. 

102

Musical score for measures 102-107. The score is arranged in five systems. The first system contains three staves: Vln. (Violin), Vln. (Violin), and Vlc. (Viola). The second system contains two staves: El. Pno. (Electric Piano) and Pno. (Piano). The third system contains two staves: Pno. (Piano) and Pno. (Piano). The time signature is 2/4, and the key signature is C major. The score includes dynamic markings *mf* and *f*. The Vln. parts are mostly rests. The Vlc. part has a single note in the first measure. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Pno. parts have chords in the right hand and bass lines in the left hand.

108

Musical score for measures 108-111. The score is arranged in two systems. The first system contains two staves: El. Pno. (Electric Piano) and Pno. (Piano). The second system contains two staves: Pno. (Piano) and Pno. (Piano). The time signature is 2/4, and the key signature is C major. The score includes dynamic markings *f*. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Pno. parts have chords in the right hand and bass lines in the left hand.